

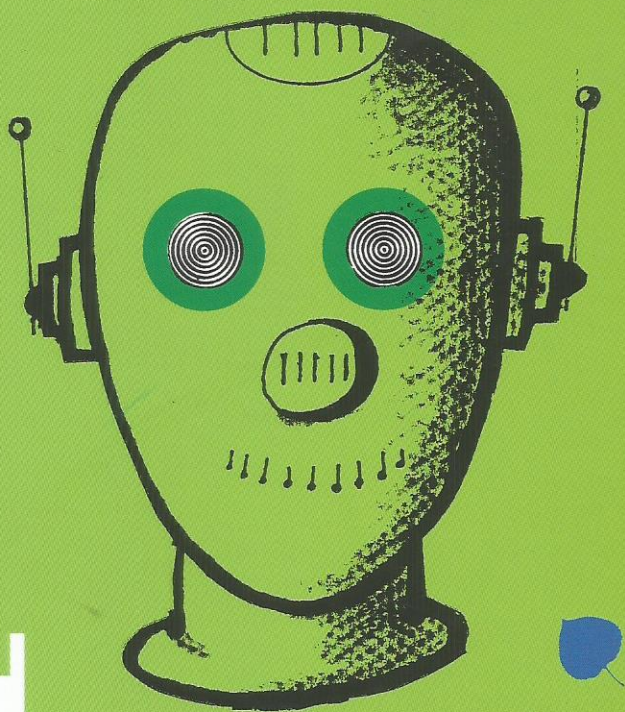
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Aspenia

2019

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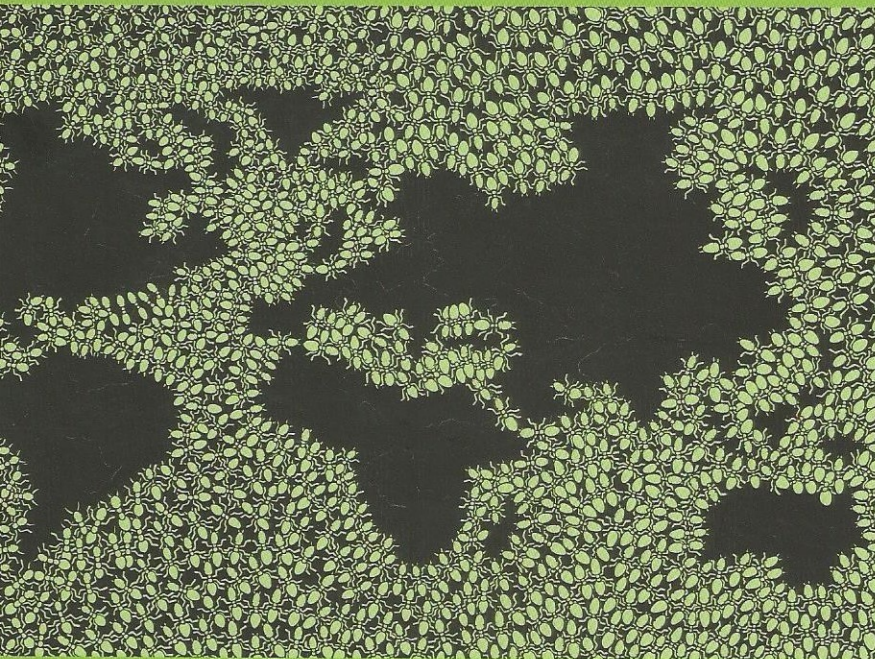
Shades of Green



Artificial vs real
Resources
and risks

Energy
and innovation

Aspenia



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An Aspen Institute Italia Review
Year 24 – n. 85-86 – 2019

GRUPPO **24** ORE

CESI

Shaping a Better Energy Future

FRANCESCA CAPELLINI is an illustrator, writer and producer of graphic journals, animator, organizer of art workshops for children, ceramist, creator of clothes and accessories, interior decorator. Clients include *Corriere della Sera*, *Le Monde*, *Psychologies Magazine*, *Revue XXI*, *Kairós*, *Moma Communications*, *Eli Publishing*. With a degree in Art History and a diploma from the IED, she is a great traveller, living a somewhat nomadic life between Turin and Paris.

drawings from n 58, September 2012



GUUS FLOOR is an illustrator and portrait painter. He works with digital art, watercolors, pencils and markers, exhibiting in North America, Europe and Asia. He has illustrated children's books, comic books and book covers. A graduate of the Rhode Island School of Design and Savannah College of Art and Design, he has also worked as a filmmaker in Los Angeles.

drawings from n 66, October 2014



PAOLO GUIDOTTI was born in Florence in 1938. He has lived and worked in Milan since the early 1960s, doing illustrations and editorial graphics. Art director of Rizzoli from 1971 to 1981, he also worked for a long time with Mondadori and with Club degli Editori. Today he devotes himself mainly to painting and sculpture, employing a personal, highly cultured and poetic style.

drawings from n 68, March 2015



GIANCARLO ILIPRANDI (1925-2016) was a designer and an academic. Well-known in the world of graphics, he particularly enjoyed drawing. He saw the "sign" as a determining element of every composition, but refused the term illustrator (let alone that of painter or, generically, of artist). His many travels inspired his continuous research.

drawings from n 73, May 2016



CLAUDIO ONORATO creates paintings that "talk". He often uses poor and found materials and, with an apparent formal lightness, recounts many of the most problematic aspects of today's world through his work. An architect by training, he has worked for more than twenty years in the world of art, ranging from painting to sculpture and installations. Since 2000, he has focused on paper, especially collages.

drawings from n 67, December 2014

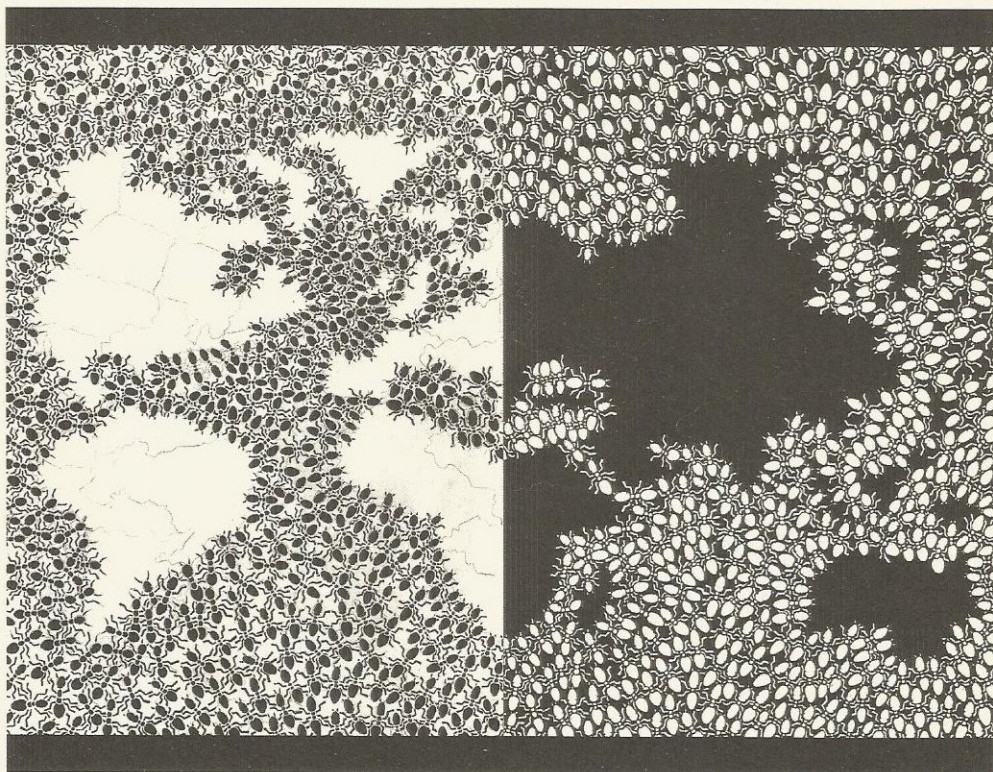


ALESSANDRO SCARABELLO lives and works in Brussels. He holds a BFA from the Academy of Fine Arts in Rome and an MFA from the Royal Academy of Fine Arts (Kask) in Ghent. His paintings have been shown in numerous public and private institutions, such as: Royal Museums of Fine Arts in Belgium, Padiglione d'Arte Contemporanea in Milan, Palazzo Collicola in Spoleto and Palazzo delle Esposizioni in Rome, as well as at the Bienal del fin del mundo in South America, Biennial of Mediterranean Countries in Alexandria, Egypt, Biennial of Tunis, Biennial of young artists in Monza.

drawings from n 59, December 2012

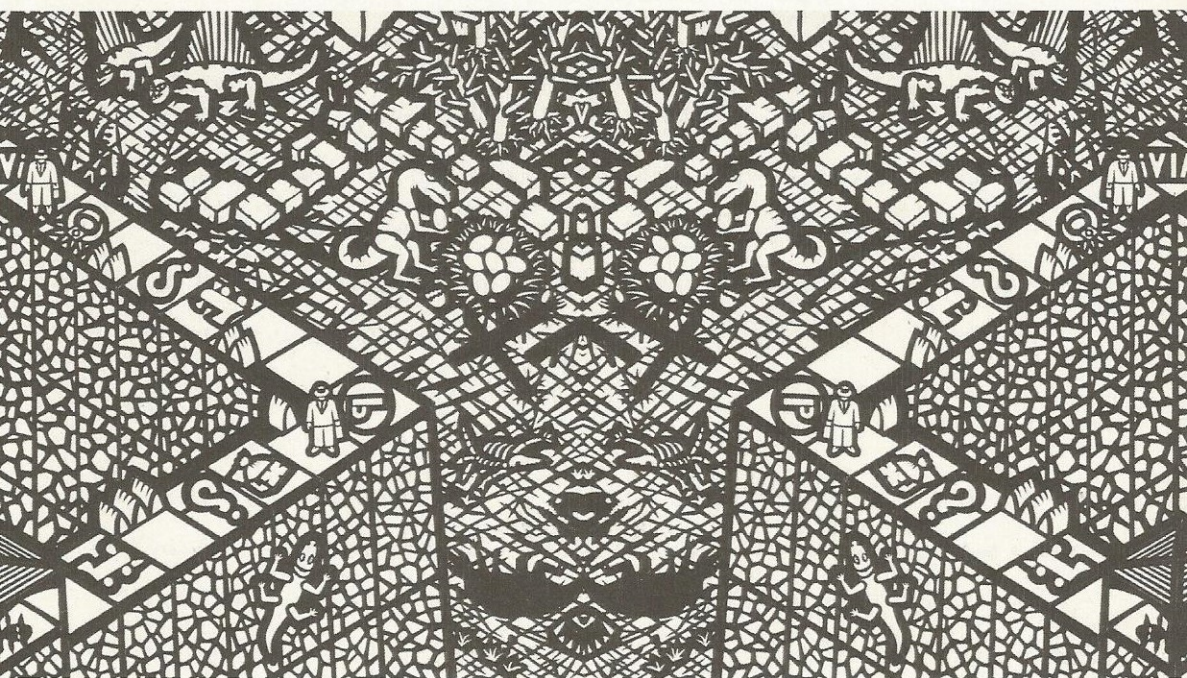


FORUM



Medio Oriente, storia infinita

IDEA



The geoeconomics of innovation